

To be born at all is a miracle, [slow motion shot of child]... so what are you going to do with this life? I, for a long time really had no idea what I was capable of... no real sense of my talents, or abilities.

The beauty of being at university [the university scene, students walking] is just being able to try it out. Education isn't just the classes, it's an opportunity to figure out what you can do to contribute to the world in general. In my course of exploration - music, words and plain pages came my way [playing guitar with a notepad and pen on my thigh]. Playing and writing became the prime ways in which I negotiated my own understanding of myself and the world around me. [someone doing an acoustic gig (face blurred out)] I found it easy to express my own unique humanity.

[close up shots of different faces of people, different hair, different genders, different looks]

Engaging with artists the last 3 years has taught me that we create our own lives. It is the gift of human life, that you are not committed to a single course. You can create and re-create your life, and you're more likely to do that if you tap into the thing you find motivating and fulfilling.

Pushing myself into mentorship was scary - it seemed foreign, anxiety-inducing. But I'm glad I did. KamiLimu is a place I learnt to take opportunities and respond to them. Take them more willingly if they speak to my own aptitudes and sensibilities [shots of a brainstorming/ideation session]. It's a place much like that I shared with the artists.

And here I found what speaks most to me revolves around design - user experience and user interface design. I like my life to revolve around beautiful things. [close up into creatively done websites on a laptop screen] They are what stirs my energy, what encourages it, what fuel it. There is a common thread with UX and the creative process; [a person interacting with a colourful app on their phone] the obsession with form and syntax, the purging of deadweight so every remaining feature or symbol has a purpose and the overall effect is as elegant as it is meaningful.

The relationships in my life are spurred by a desire for the other to connect with their own true energy [insert Katie Baxter's video/audio clip of me] and it's something I'd like to extend to other people that are bound to pass through KamiLimu; new people, new faces with lives that take on different paths [more faces, maybe younger (student looking)]. I want to create new ways of ideation in the tech space. A space where just like poets, coders spend their days shuffling words and symbols [split screen of a poet giggling and a coder in their flow state], struggling to make reality out of abstractions. To bring in musicians and poets, who for a long time have been far removed from 'seriousness', into young techies lives. Think what solutions we could come up with? [Me saying this straight to the camera] Both are human. Both aspire to elegance of a sort. Isn't it all eventually a process of reciprocity?